

Dionysis Boukouvalas

Διονύσης Μπουκουβάλας

Scherzo

version for mandolin quintet/sextet

(2 mandolins, mandola, mandocello, guitar and optional double-bass)

or mandolin orchestra

εκδοχή για κουιντέτο/σεξτέτο νυκτών εγχόρδων

(2 μαντολίνα, μαντόλα, μαντολοτσέλο, κιθάρα και προαιρετικό κοντραμπάσο)

ή μαντολινάτα

Mandola (and double-bass) sound an octave lower than written.

Play tremolos only where indicated.

If performed by a mandolin orchestra, a divisi is suggested for mandolin 1 in order to facilitate the execution of mm. 42-44 (indicated by stem directions - tutti from the second eighth of m. 44).

Η μαντόλα (και το κοντραμπάσο) ακούγονται μία οκτάβα χαμηλότερα.

Παίζετε τρέμολο μόνο όπου σημειώνεται.

Αν παίζει μαντολινάτα, προτείνεται ένα divisi στα πρώτα μαντολίνα για την ευκολότερη εκτέλεση των μέτρων 42-44 (υποδεικνύεται από τις κατευθύνσεις των γραμμών των ογδόων - tutti από το δεύτερο όγδοο του μ. 44).

Scherzo

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30/11 - 2/12 / 2012
[2']

Score

Deciso ♩=132

Mandolino 1
Mandolino 2
Mandola
Mandocello
Chitarra (6 D)
Contrabbasso (optional)

Dynamics and markings include: *f*, *sfz*, *mp*, *pizz.*, and *legno battuto*.

6

Mdn. 1

mp

f

mf

Mdn. 2

mp

f

mf

Mda.

f

mf

Mdc.

mp

f

Cht.

mf

f

mf

Cbs

legno battuto

mp pizz.

f

2nda volta - - - - -

12

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

mp

f

mf

f

mp

mf

mf

f

mp

f

mf

legno battuto

f

pizz. mp

18

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

mp

f mp

p

mp

f

mp

p

mf

f

mf

p

mf

f

mp

p

mf

rasg.

f

mp

p

mf

24

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

mp

mf

mp

mf

mp

mf

mp

mf

mp

31

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

mp

mp

p *mf* *mp*

mp

mp

mp

37

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

p

mp

mf

p

mp

mf

p

mp

p

p

43

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

mf

ff

f

mp

mf

f

mp

mp

mp

ff

mp

8va

49

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

pizz. *ord.*

mf

p

mf

mf

mf

arco mf

55

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

mp

mp

mp

p *mf* *mp*

f

mp

p

* Lower line is added only in quintet version (i.e. without a double-bass)

Η κάτω γραμμή προστίθεται μόνο στην εκδοχή για κουιντέτο (δηλ. χωρίς κοντραμπάσο)

61

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs.

mp

pizz. mp

This musical score is for measures 61 through 66 of the piece 'The Rose Tree'. The score is written for six vocal parts: Mdn. 1, Mdn. 2, Mda., Mdc., Cht., and Cbs. The key signature is one sharp (F#), and the time signature is 4/4. Measure 61 is marked with a '61' above the staff. The vocal parts are arranged in a SATB format. The Mdn. 1 and Mdn. 2 parts have melodic lines with some rests. The Mda. part has a more active line with some rests. The Mdc. part has a line with some rests. The Cht. part has a line with some rests. The Cbs. part has a line with some rests. The score includes dynamic markings: *mp* (mezzo-piano) and *pizz. mp* (pizzicato mezzo-piano). The score is written in a standard musical notation with a grand staff for each part.

67

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

This musical score is for measures 67 through 72 of the piece 'The Rose Tree'. The score is written for six parts: Mdn. 1, Mdn. 2, Mda., Mdc., Cht., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The Mda. and Mdc. parts feature long horizontal lines, indicating sustained notes or rests. The Cht. part has a complex, multi-measure rest in measure 67. The Cbs. part has a long horizontal line in measure 67, indicating a sustained note or rest.

73

Mdn. 1

Mdn. 2

Mda.

Mdc.

Cht.

Cbs

p

mf

poco

p

mf

p

poco